

# DESSINONS **ENSEMBLE** LE TERRITOIRE

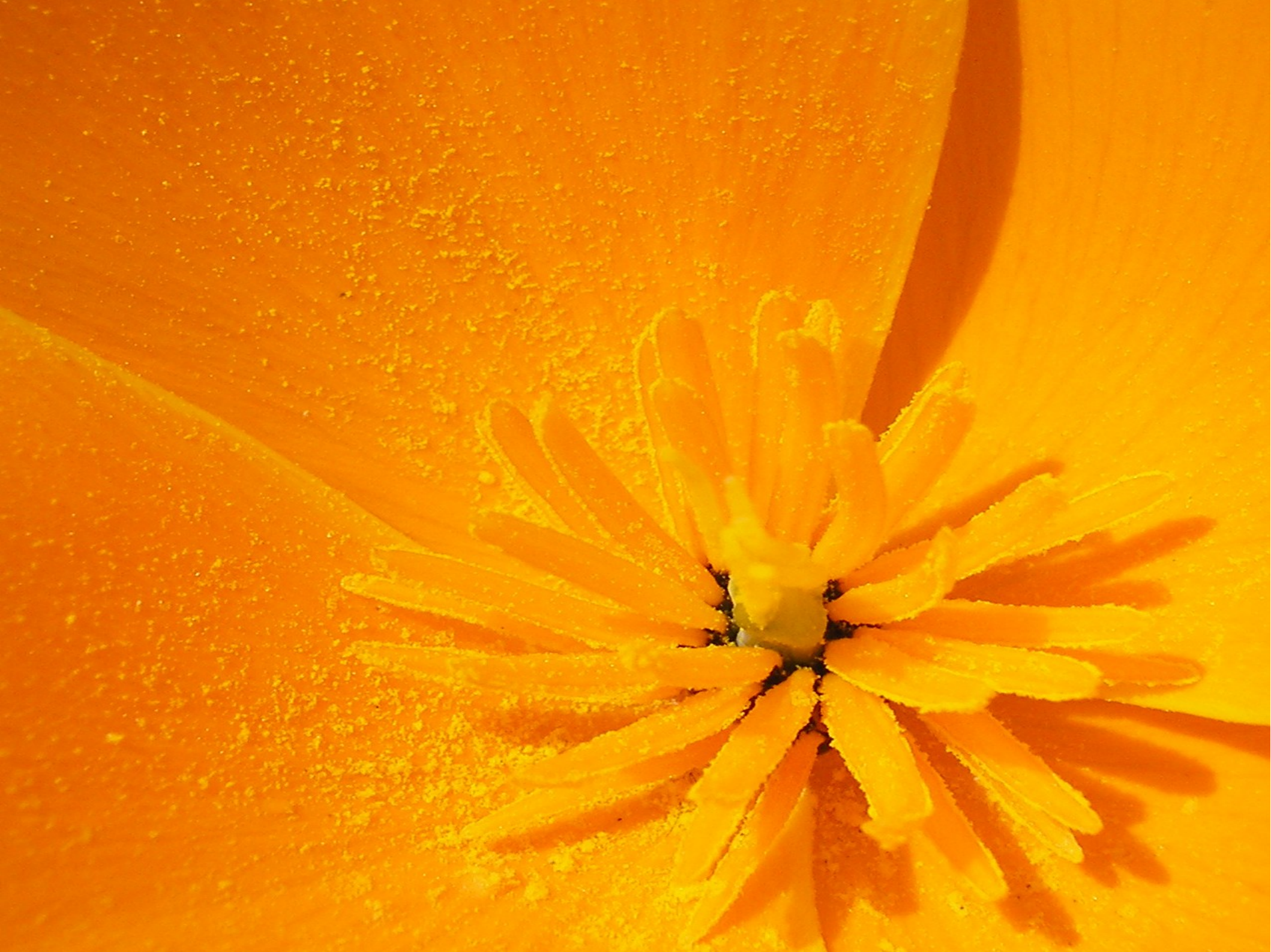
JEAN-CHRISTOPHE BECQUET  
VENDREDI 2 DÉCEMBRE 2011

Entrée









The background features several large, semi-transparent grey geometric shapes, including squares and rectangles, arranged in a stepped, staircase-like pattern on the right side of the page. The text is centered in the middle of the page.

# **LE DROIT D'AUTEUR**








Hans Magnus Enzensberger Das Verhör von Hab  
Peter Weiss Verfolgung und Ermordung Jean Paul Marat  
Max Frisch Die Chinesische Mauer  
Heiner Müller Philoktet / Herakles  
Helmut Brackert Bauernkrieg und Literatur  
Günter Eich Brandung vor Setúbal / Lazer  
Tankred Dorst Tod  
Bertolt Brecht Leben des Galileo Galilei  
Bertolt Brecht Leben des Galileo Galilei  
Lidia Ginsburg Aufzeichnungen eines Blockademensch  
Materialien zu Becketts ›Endspiel‹  
Samuel Beckett Fin de partie ›Endspiel‹  
Peter Hacks Zwei Bearbeitungen von ›Die Feinde‹  
Materialien zu Peter Weiss' ›Marat / Sade‹  
Antigone / Materialien zur ›Antigone‹  
Publikumsbeschimpfung  
Peter Handke Kaspar  
Chinesische Kreidekreis





John Hancock

**LANDLORD:** Insert the full name(s) and address(es) of the Landlord, or if the Landlord's agent is to sign their name as agent, and then Landlord's name(s) and address(es).

**PROPERTY:** Insert the full postal address of the premises being let (can be a flat or a house) and description of them if the address applies to more than one premises (e.g. First Floor Flat, etc.)

**AGENT:** Delete this section if the Landlord's agent should sign.

**IMPORTANT:** This notice is only valid if it is given with a Scottish Short Assured Tenancy Agreement (whether it is for a Flat or Unfurnished) to create a proper Short Assured Tenancy. The completed Notice and Tenancy must be given to the Tenant before the Agreement is entered into. It is not possible to give this notice after the Agreement is entered into. Therefore, it is wise to give the Notice in advance.

**For Landlord and Tenant of this Notice provided on**

**ASSURED TENANCIES HOUSING ACT 1988**

# RENTAL AGREEMENT

(For an Unfurnished House or Flat on an Assured Tenancy)

*17 THE CLOSE*

## The PROPERTY

## The LANDLORD

## The TENANT

## The GUARANTEE

## The TERM

## The RENT

## The DEPOSIT

## DATED

## The TENANT'S SIGNATURE

## The LANDLORD'S SIGNATURE

## The WITNESS SIGNATURE

## Full name

## Address

## Postcode

## Telephone number

## Signature

## Date

## Signature

## Date

# TENANCY AGREEMENT - ENGLAND & WALES

(for an Unfurnished House or Flat on an Assured Shorthold Tenancy)

## The PROPERTY

## The LANDLORD

## The TENANT

## The GUARANTEE

## The TERM

## The RENT

## The DEPOSIT

## DATED

Signed and executed as a Deed by the following parties:

Landlord's name(s) \_\_\_\_\_

Tenant's name(s) \_\_\_\_\_

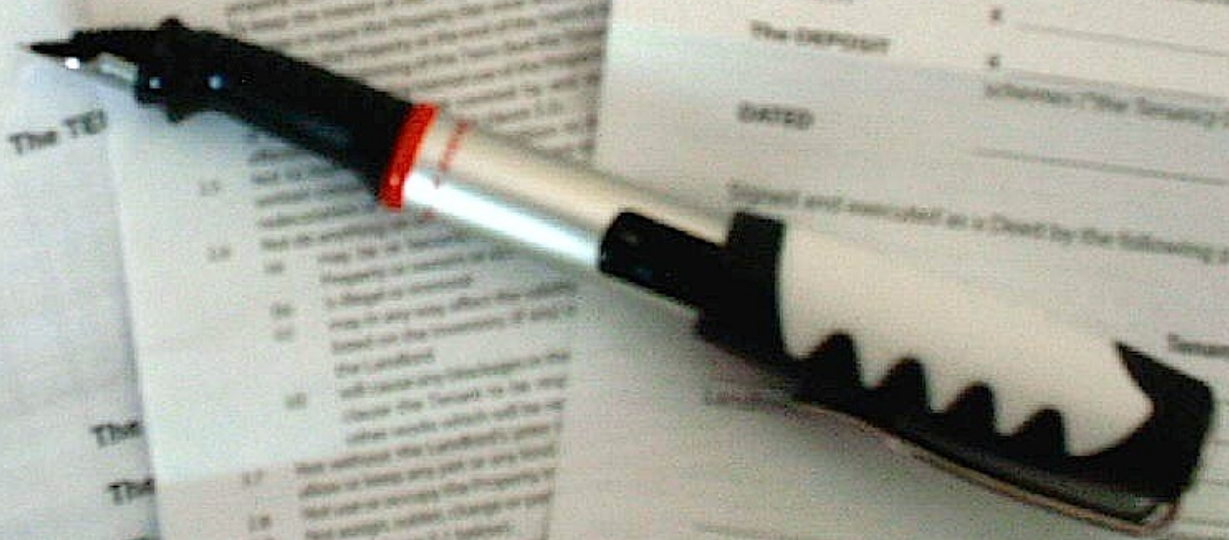
Landlord's signature(s) \_\_\_\_\_

Tenant's signature(s) \_\_\_\_\_

In the presence of:

Witness signature \_\_\_\_\_

Full name \_\_\_\_\_





*« Oh, mon bel enfant !*

*Libre et prisonnier,*

*Prisonnier des contraintes que s'imposent les hommes*

*Et libre de les transcender. »*

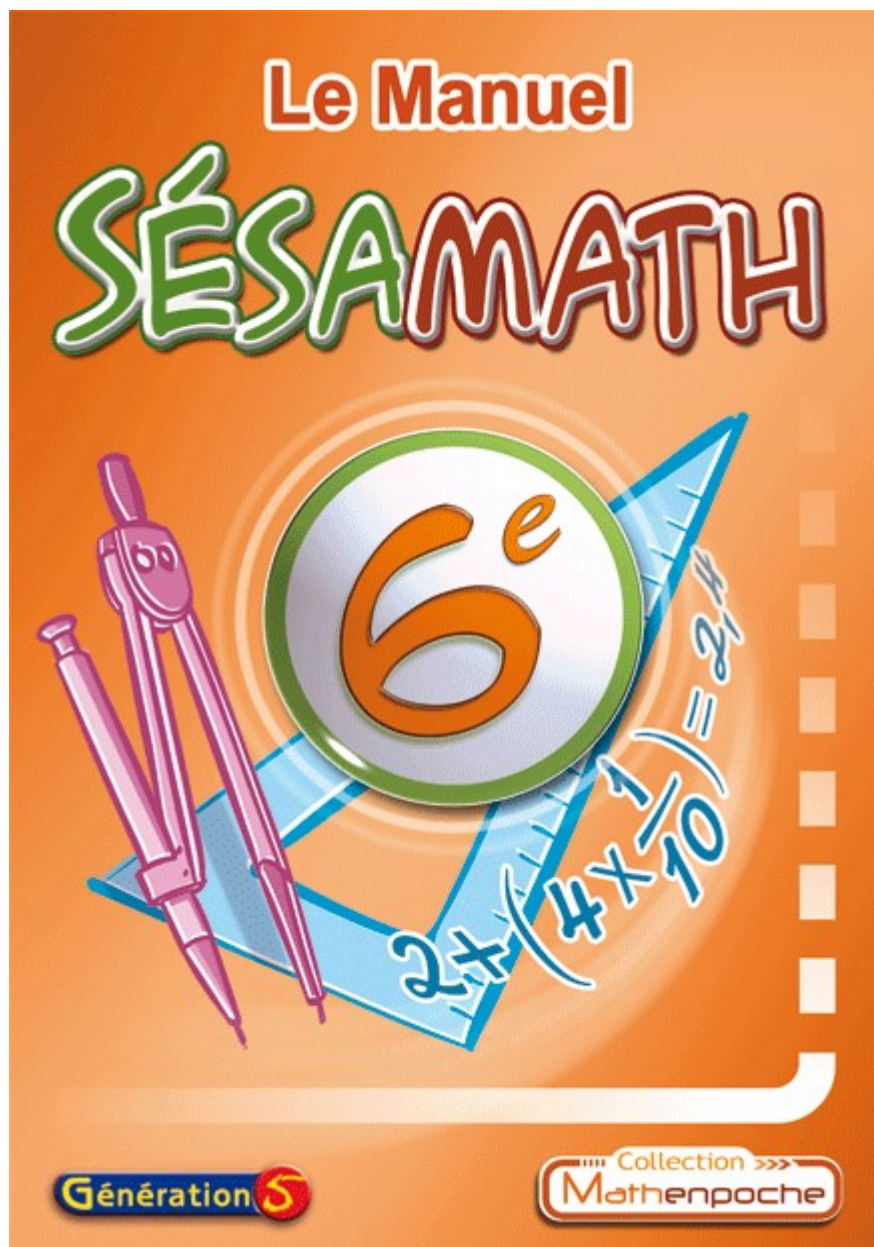
**JACQUES HIGELIN**

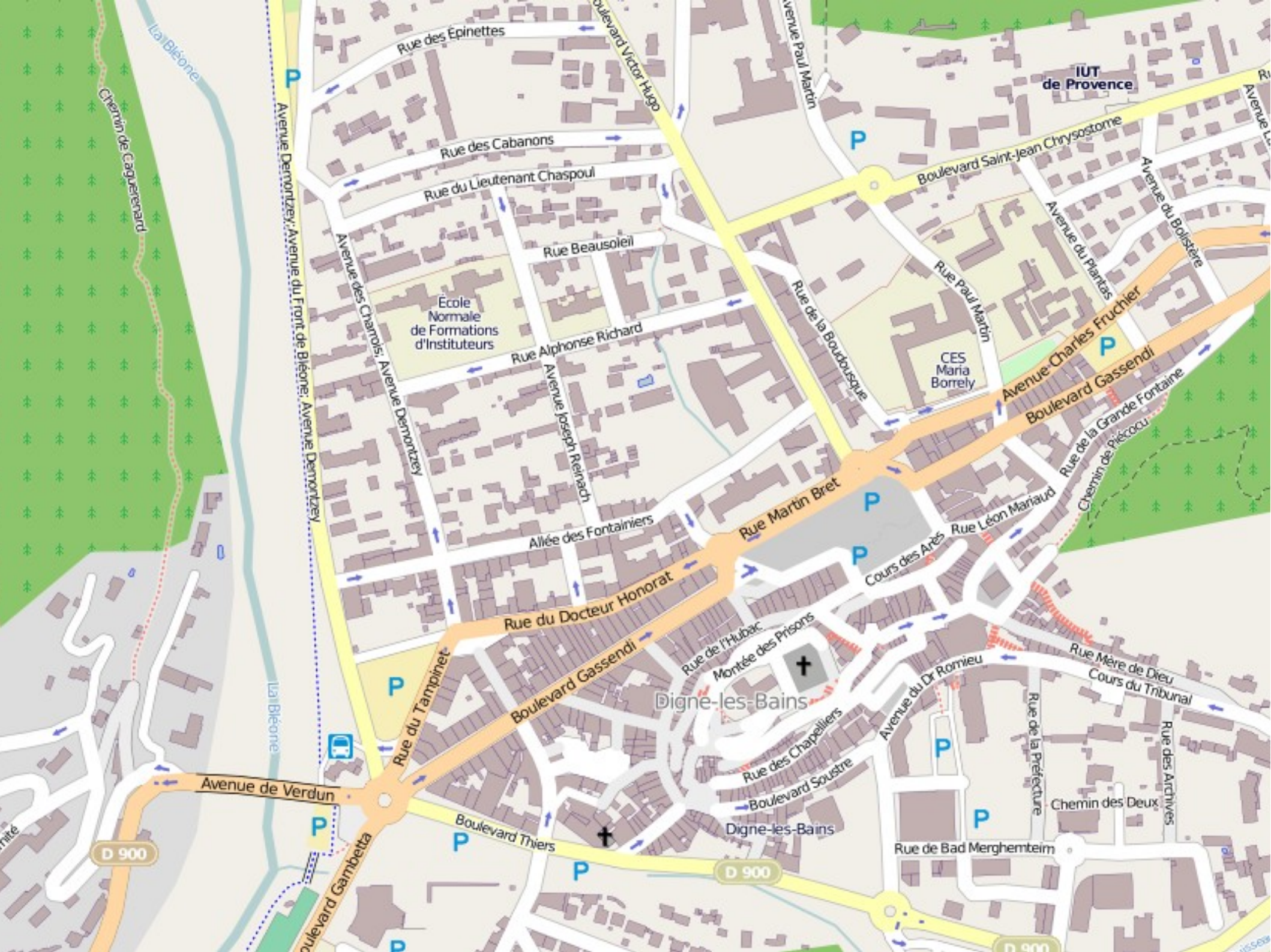




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*L'Encyclopédie libre*







La Bléonne

Chemin de Caguenard

Avenue Demortzay

Rue des Epinettes

Rue des Cabanons

Rue du Lieutenant Chaspoul

Rue Beausoieil

Rue Alphonse Richard

Allée des Fontainiers

Rue du Docteur Honorat

Rue du Tampinet

Avenue de Verdun

Boulevard Gambetta

Boulevard Victor Hugo

Rue de la Boubusque

Rue Martin Bret

Cours des Arès

Rue de l'Hubac

Boulevard Thiers

Boulevard Soustre

Avenue Paul Martin

Rue Paul Martin

Rue de la Grande Fontaine

Rue Léon Marraud

Avenue du Dr Romieu

Rue de la Préfecture

Rue de Bad Merghemheim

Avenue du Plantas

Avenue du Bolstère

Avenue Charles Fruchier

Rue Mère de Dieu

Cours du Tribunal

Chemin des Deux

Rue des Archives

IUT de Provence

Ecole Normale de Formations d'Instituteurs

CES Maria Borrelly

Digne-les-Bains

Digne-les-Bains

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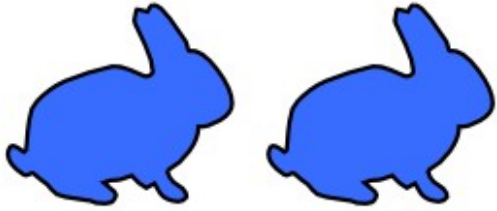
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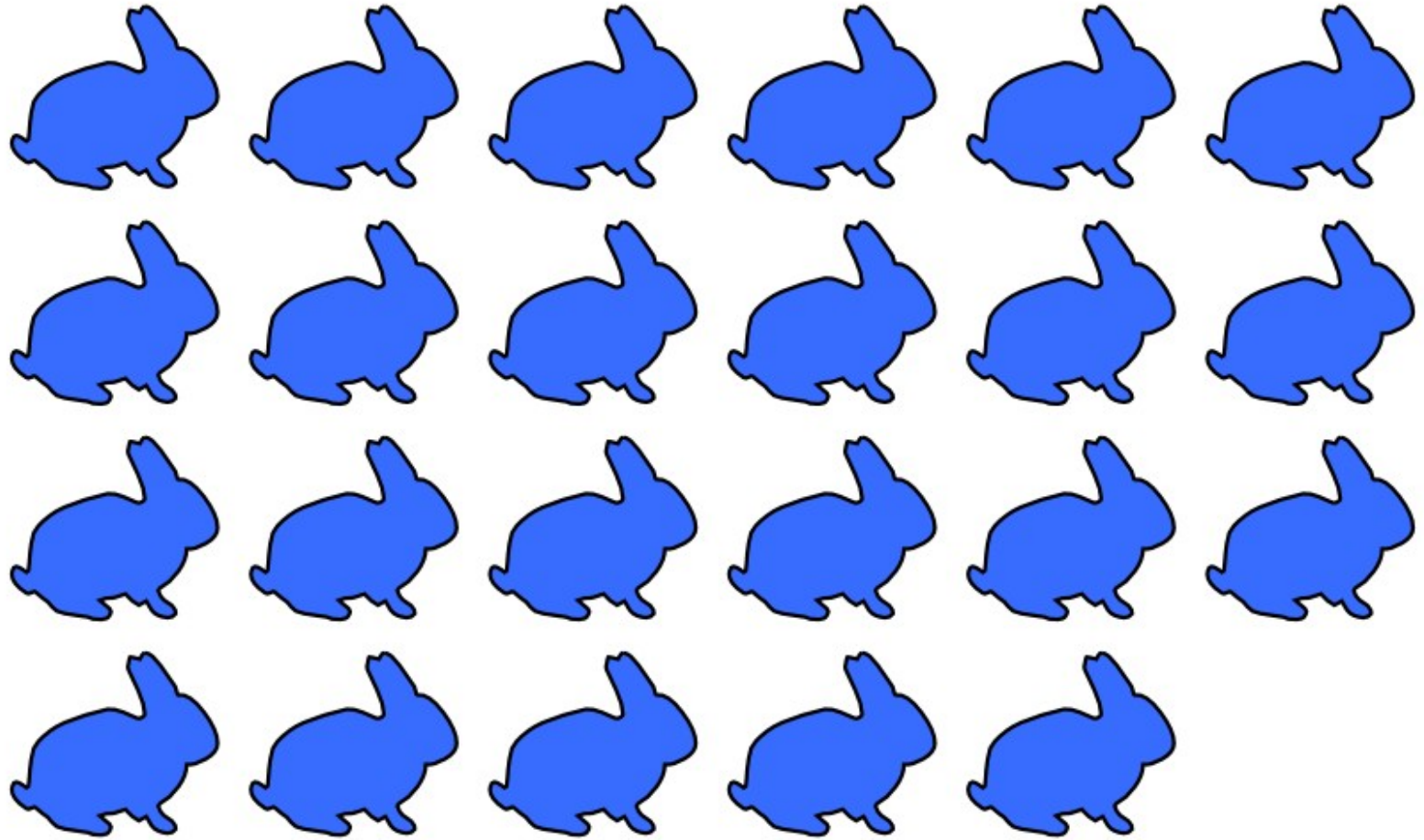
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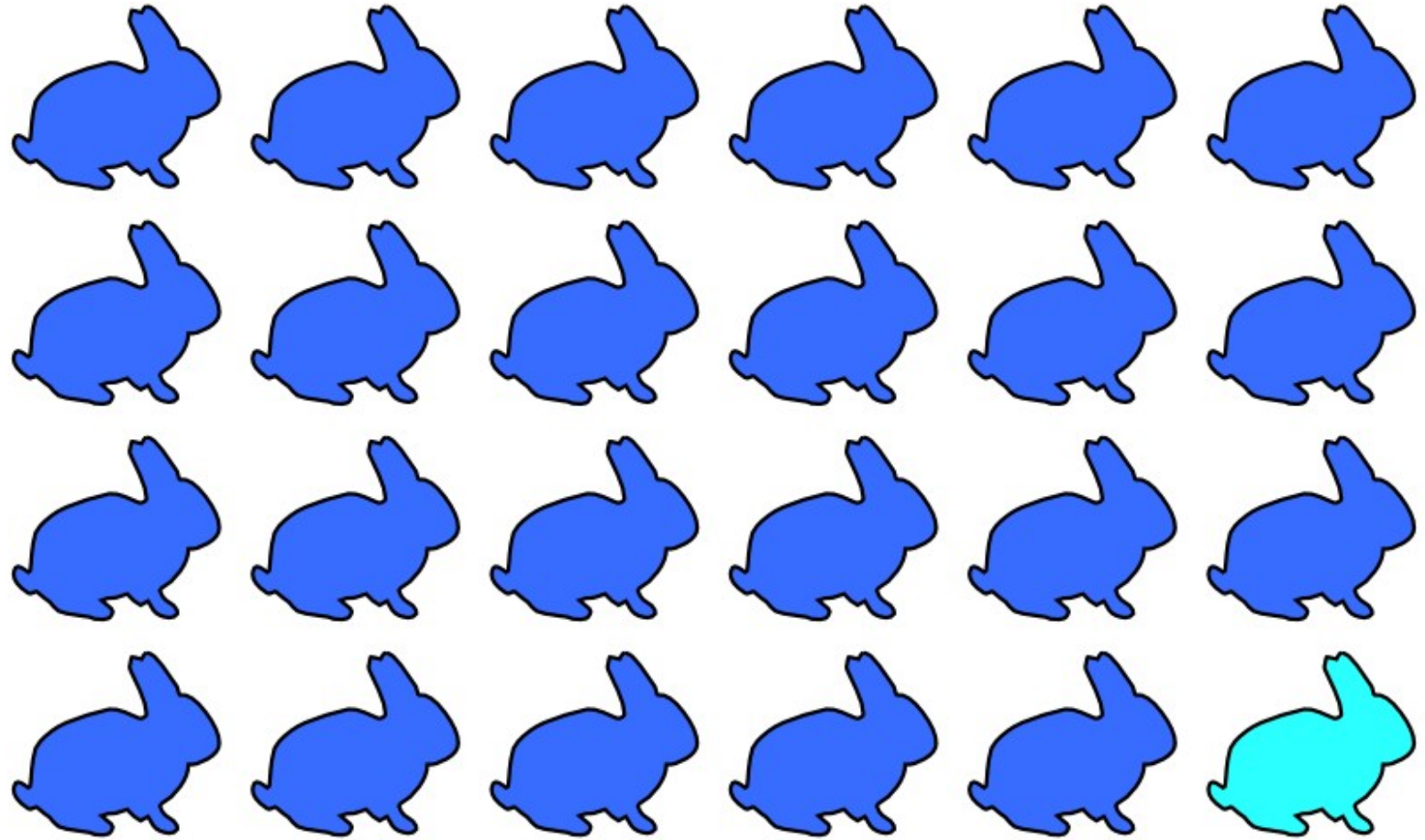
# **LA NON RIVALITÉ** **DES BIENS** **IMMATÉRIELS**









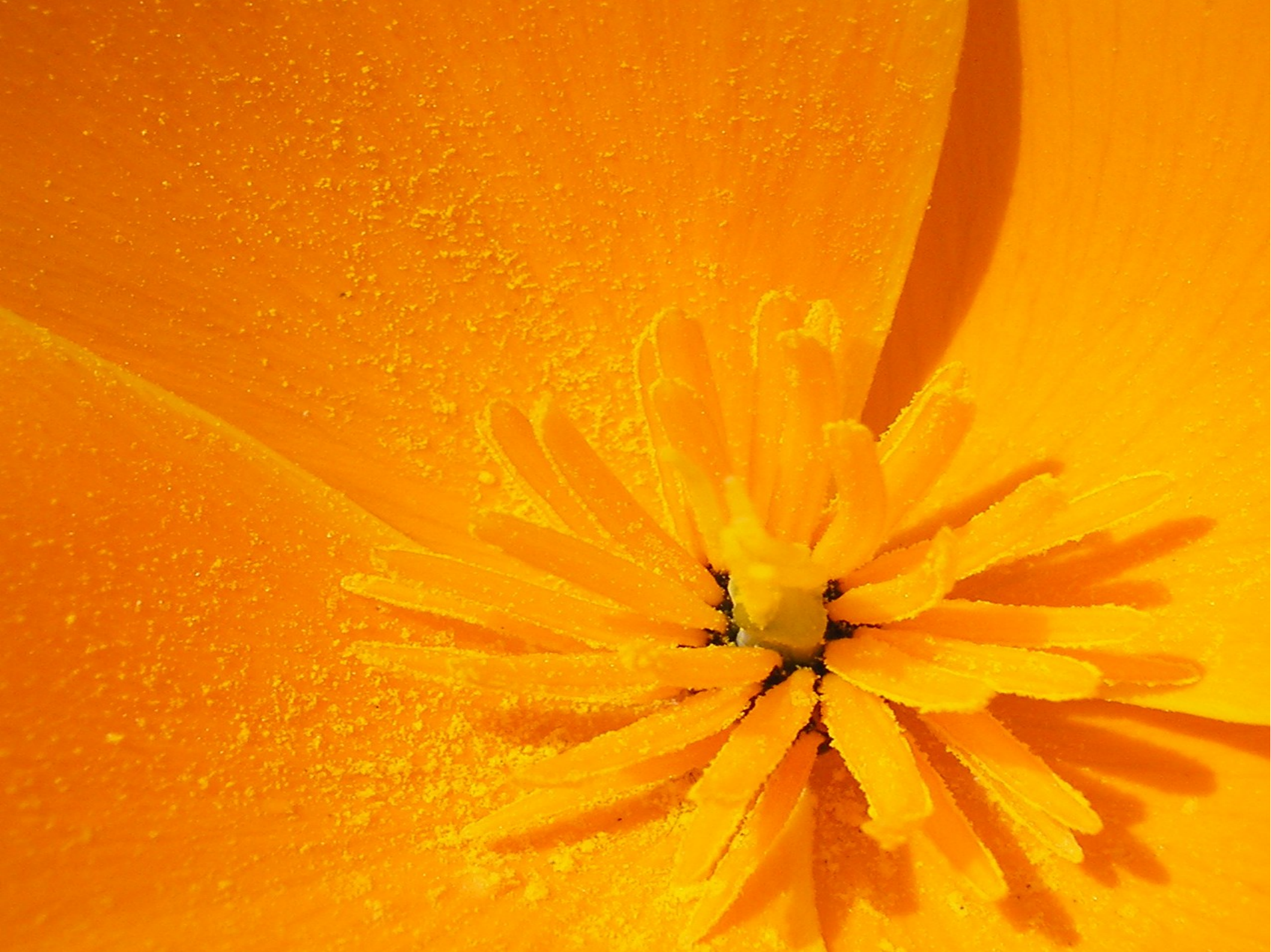




*« Celui qui reçoit une idée de moi  
reçoit un savoir sans diminuer le mien ;  
tout comme celui qui allume sa bougie  
à la mienne reçoit la lumière  
sans me plonger dans la pénombre »*

**THOMAS JEFFERSON**

# LA POLLINISATION



CETTE PRÉSENTATION EST SOUS  
LICENCE CREATIVE COMMONS **BY-SA**



JEAN-CHRISTOPHE BECQUET

**APITUX**

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